

Curriculum Vitae
Sarah Aker

May 28, 2015

General Information

Urbana, IL
www.sarahakerdesign.com
sarahaker13@gmail.com
(616) 745-0624

Professional Preparation

- 2007-2010 Master of Fine Arts, Florida State University, Tallahassee, Florida. Major: Lighting Design. Thesis Production: Leonard Bernstein's *On the Town*, Directed by Tom Ossowski.
- 2003-2007 Bachelor of Arts, Saint Mary's College, Notre Dame, Indiana. Majors: Psychology and Theatre. Senior Comprehensive Project: *Proof*. Graduated Magna Cum Laude.

Professional Experience

- 2008-2009 Teaching Assistant - School of Theatre, College of Visual Arts, Theatre and Dance, Florida State University.

Honors and Awards

- 2010 Gilbert Hemsley Lighting Internship Finalist
- 2007 Saint Mary's College Theatre Service Award
- 2007 Kennedy Center American College Theatre Festival (KCACTF) Region 3 Lighting Design Projects Competition Finalist

Teaching

Courses Taught

Introduction to Theatrical Design, Florida State University Fall 2008, 2009
The study of the basic principles and elements of design and how they are applied to theatrical design - scenery, costume, and lighting design.

Guest Lectures

Scheduling and Stage Managing March 13, 2015
Dance Production, University of Illinois Professor Rebecca Ferrell

Lighting Design Introduction March 6, 2015
Dance Production, University of Illinois Professor Rebecca Ferrell

Guest Lectures (con't)

Basics of Lighting Design Dance Senior BFA Thesis Course, University of Illinois	November 17, 2014 Professor Rebecca Nettle-Fiol
Lighting Design Introduction Dance Production, University of Illinois	March 21, 2014 Professor Jan Erkert
Lighting Workshop with Jennifer Monson Dance Production, University of Illinois	March 14, 2014 Professor Jan Erkert
Roles of the Production Team Dance Production, University of Illinois	February 21, 2014 Professor Jan Erkert
Schedules Dance Production, University of Illinois	February 14, 2014 Professor Jan Erkert
Basics of Lighting Design Dance Senior BFA Thesis Course, University of Illinois	November 20, 2013 Professor Linda Lehovec
Dance Concert Production Roles Lecture Dance Senior BFA Thesis Course, University of Illinois	October 2, 2013 Professor Linda Lehovec
Vectorworks Lecture Drafting, Beloit College	April 19, 2012 Professor Alicia Bailey
Lighting Design Lecture Introduction to Theatre for Majors, Florida State University	October 27, 2009 Professor Irma Mayorga
Class Review Session Lighting Design I, Florida State University	October 22, 2009 Professor Sarah EC Maines
Lighting Concepts/Script Analysis/Lighting Scores Lecture Lighting Design I, Florida State University	October 20, 2009 Professor Sarah EC Maines

Creative Activities

Lighting Design

Black Comedy. (Opening July 23, 2015). Directed by Taibi Magar, Produced by Bristol Valley Theater. Bristol Valley Theater, Naples, NY.

The Fantasticks. (Opening July 10, 2015). Directed by Nick Schneider, Produced by Bah Humbug Productions. Parkland College Theatre's Second Stage, Champaign, IL.

Filter Dance. (Opened May 22, 2015). Various Choreographers, Produced by Filter Dance Company. Parkland College Theatre's Mainstage, Champaign, IL.

Unapologetic. (Opened May 1, 2015). Various Choreographers, Produced by the University of Illinois Dance Department. Dance Rehearsal Room Krannert, Urbana, IL.

Lighting Design (con't)

Man of the House. (Opened April 8, 2015). Directed by David Gonzalez and Karen Jenson, Produced by the University of Illinois. Colwell Playhouse, Urbana, IL.

The Sparrow. (Opened February 19, 2015). Directed by Gary Ambler, Produced by Parkland Community College. Parkland College Theatre's Second Stage, Champaign, IL.

Wintertime. (Opened December 4, 2014). Directed by Timothy O'Neal, Produced by Celebration Company. The Station Theatre, Urbana, IL.

Around the World in 80 Days. (Opened November 14, 2014). Directed by Tom Mitchell, Produced by Parkland Community College. Parkland College Theatre's Main Stage, Champaign, IL.

Frankenstein. (Opened October 17, 2014). Directed by Terry Farren, Produced by South Bend Civic Theatre. Wilson Mainstage Auditorium, South Bend, IN.

Antony and Cleopatra. (Opened July 13, 2014). Directed by Kevin Rich, Produced by the Illinois Shakespeare Festival. Center for the Performing Arts, Normal, IL.

Elizabeth Rex. (Opened July 12, 2014). Directed by Paula Suozzi, Produced by the Illinois Shakespeare Festival. Center for the Performing Arts, Normal, IL.

Much Ado About Nothing. (Opened July 11, 2014). Directed by Jonathan West, Produced by the Illinois Shakespeare Festival. Center for the Performing Arts, Normal, IL.

Spring Thesis Concert. (Opened May 2, 2014). Various Choreographers, Produced by the University of Illinois Dance Department. Dance Rehearsal Room Krannert, Urbana, IL.

Vanya, Sonia, Masha, and Spike. (Opened March 27, 2014). Directed by Rick Orr, Produced by Celebration Company. Station Theatre, Urbana, IL.

Lunarcy. (Opened October 15, 2013). Directed by Joel Higgins and Thom Schnnarre, Produced by Celebration Company. Station Theatre, Urbana, IL.

White People. (Opened October 4, 2013). Directed by Joel Higgins, Produced by Celebration Company. Station Theatre, Urbana, IL.

Failure: A Love Story. (Opened July 14, 2013). Directed by Andrew Parks, Produced by the Illinois Shakespeare Festival. Center for the Performing Arts, Normal, IL.

MacBeth. (Opened July 13, 2013). Directed by Robert Quinlan, Produced by the Illinois Shakespeare Festival. Center for the Performing Arts, Normal, IL.

Comedy of Errors. (Opened July 12, 2013). Directed by Michael Cotey, Produced by the Illinois Shakespeare Festival. Center for the Performing Arts, Normal, IL.

Perspectives: Spring Thesis Concert. (Opened April 26, 2013). Various Choreographers, Produced by the University of Illinois Dance Department. Dance Rehearsal Room Krannert, Urbana, IL.

Sons of the Prophet. (Opened February 21, 2013). Directed by Gary Ambler, Produced by Celebration Company. Station Theatre, Urbana, IL.

Lighting Design (con't)

November Dance 2012. (Opened November 8, 2012). Concert Directed by Kirstie Simson, Produced by the University of Illinois. Colwell Playhouse, Urbana, IL.

The Sugar Wife. (Opened April 19, 2012). Directed by Amy Sarno, Produced by Beloit College. Neese Theatre, Beloit, WI.

Pretty Theft. (Opened February 23, 2012). Directed by John Kaufmann, Produced by Beloit College. Kresge Theatre, Beloit, WI.

Chelonia 2012. (Opened February 2, 2012). Artistic Directed by Chris Johnson, Produced by Beloit College. Neese Theatre, Beloit, WI.

Evita. (Opened November 11, 2011). Directed by David Zak, Produced by Carnegie Arts Center, Highland High School, and South Shore Orchestra. Monbeck Auditorium, Highland High School, Highland, IN.

Su Sessiz (Calm Water). (Opened March 13, 2011). Staged Reading, Directed by Katie Canavan, Produced by Ruckus Theatre. The Side Project Theatre, Chicago, IL.

No News. (Opened January 13, 2011). Various Choreographers, Produced by Laboratory Dancers. Viaduct Theatre, Chicago, IL.

Project CO-OP. (Opened November 19, 2010). Choreographed by Alia K. C. Zachery & Andre Machari Zachery, Produced by Renegade Performance Group. Ruth Page Center for the Arts, Chicago, IL.

The Fairy Queen. (Opened November 11, 2010). Directed by Megan Carney, Produced by Rivendell Theatre Ensemble. Pritzker Pavilion of Millennium Park, Chicago, IL.

Stalk. (Opened October 28, 2010). Directed by James Wagoner, Produced by La Costa Theatre. La Costa Theatre, Chicago, IL.

Clear. (Opened October 22, 2010). Directed by Krissy Vanderwarker, Produced by AboutFace Theatre. Flat Iron Arts Building, Chicago, IL.

Performance Party. (Opened October 15, 2010). Choreographed by DoubleDJ. Produced by AboutFace Theatre. Flat Iron Arts Building, Chicago, IL.

Mala Hierba. (Opened October 15, 2010). Staged Reading, Directed by Keira Fromm, Produced by AboutFace Theatre. Flat Iron Arts Building, Chicago, IL.

Tiny Rooms. (Opened October 8, 2010). Directed by Megan Carney, Produced by AboutFace Theatre. Flat Iron Arts Building, Chicago, IL.

Hamlet. (Opened February 26, 2010). Directed by Candace Cihocki, Produced by Florida State University. The Lab Theatre, Tallahassee, FL.

On the Town. (Opened October 23, 2009). Directed by Tom Ossowski, Produced by Florida State University. The Richard G. Fallon Theatre, Tallahassee, FL.

Snow White. (Opened June 24, 2009). Directed by Andrew Foote, Produced by SurfFlight Theatre. SurfFlight Theatre, Beach Haven, NJ.

Lighting Design (con't)

Meet the Surflighters. (Opened May 23, 2009). Directed by Andrew Foote, Produced by Surflight Theatre. Surflight Theatre, Beach Haven, NJ.

Against All Odds. (Opened December 4, 2008). Directed by Shapero Hardemon, Produced by Mahogany Dance Theatre and The FAMU Strikers. Lee Hall Auditorium, Tallahassee, FL.

Yerma. (Opened November 7, 2008). Directed by Ryan Clark, Produced by Florida State University. The Lab Theatre, Tallahassee, FL.

The Giver. (Opened October 21, 2008). Directed by KJ Sanchez, Produced by Asolo Repertory Theatre. Historic Asolo Theatre, Sarasota, FL.

Please Destroy Me This Way. (Opened April 4, 2008). Directed by Candace Cihocki, Produced by Florida State University. The Lab Theatre, Tallahassee, FL.

An Droschaol. (Opened April 4, 2008). Directed by Natalya Baldyga, Produced by Florida State University. The Lab Theatre, Tallahassee, FL.

Sankofa. (Opened February 1, 2008). Directed by Gaynell Sherrod, Produced by Orchesis Contemporary Dance Theatre of Florida A&M University. Lee Hall Auditorium, Tallahassee, FL.

Step 3 Prophet. (Opened December 5, 2007). Directed by Joel Waage, Produced by Florida State University. The Lab Theatre, Tallahassee, FL.

Good Girls. (Opened December 5, 2007). Directed by Anne Towns, Produced by Florida State University. The Lab Theatre, Tallahassee, FL.

The History of Control. (Opened December 5, 2007). Directed by Jaime Davidson, Produced by Florida State University. The Lab Theatre, Tallahassee, FL.

Discard the Broken Cassette. (Opened November 9, 2007). Choreographed by Kathleen Byrne, Produced by Florida State University. Nancy Smith Fichter Theatre, Tallahassee, FL.

DanceArts 2007. (Opened April 26, 2007). Various Choreographers, Artistic Directed by Indi Dieckgrafe, Produced by Saint Mary's College. O'Laughlin Auditorium, Notre Dame, IN.

Proof. (Opened March 2, 2007). Directed by myself, Produced by Saint Mary's College. Little Theatre, Notre Dame, IN.

A Piece of My Heart. (Opened December 1, 2006). Directed by London Vale, Produced by St. Edward's Players. Washington Hall Lab Theatre, Notre Dame, IN.

Witness, the Opera (World Premiere). (Opened April 27, 2006). Directed by Douglas Boyer, Produced by Saint Mary's College. O'Laughlin Auditorium, Notre Dame, IN.

Assistant/Associate Lighting Design

Antony and Cleopatra. (Opening July 13, 2014). Lighting Design by Sarah EC Maines, Directed by Kevin Rich, Produced by the Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

Elizabeth Rex. (Opening July 12, 2014). Lighting Design by Sarah EC Maines, Directed by Paula Suozzi, Produced by the Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

Much Ado About Nothing. (Opening July 11, 2014). Lighting Design by Sarah EC Maines, Directed by Jonathan West, Produced by the Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

The Rivals. (Opening July 19, 2012). Lighting Design by Julie Mack, Directed by Deb Alley, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

Othello. (Opened June 29, 2012). Lighting Design by Julie Mack, Directed by John Sipes, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

As You Like It. (Opened June 28, 2012). Lighting Design by Julie Mack, Directed by James A. Bond, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

The Winter's Tale. (Opened July 14, 2011). Lighting Design by R. Lee Kennedy, Directed by Deb Alley, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

Romeo and Juliet. (Opened June 24, 2011). Lighting Design by R. Lee Kennedy, Directed by Doug Finlayson, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

The Complete Work of William Shakespeare, Abridged. (Opened June 23, 2011). Lighting Design by R. Lee Kennedy, Directed by Bill Jenkins, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

Waa-Mu. (Opened April 29, 2011). Lighting Design by Lee Fiskness, Directed by David Bell, Produced by Northwestern University. Cahn Auditorium, Evanston, IL.

Pony. **Associate Lighting Designer.** (Opened April 23, 2011). Lighting Design by Lee Fiskness, Directed by Bonnie Metzgar, Produced by AboutFace Theatre. The Chopin Theatre, Chicago, IL.

Woyzeck. **Associate Lighting Designer.** (Opened April 23, 2011). Lighting Design by Lee Fiskness, Directed by Sean Graney, Produced by The Hypocrites Theatre. The Chopin Theatre, Chicago, IL.

Ma Fille, Ma Naturelle. (Opened September 28, 2010). Lighting Design by Chase Corman, Directed by Dexter Zollicoffer, Produced by Depaul University Theatre School. St. Vincent DePaul Catholic Church, Chicago, IL.

Merry Wives of Windsor. (Opened July 16, 2010). Lighting Design by Julie Mack, Directed by Catherine Weidner, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

The Three Musketeers (World Premiere). (Opened June 25, 2010). Lighting Design by Julie Mack, Directed by Karen Kessler, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

Assistant/Associate Lighting Design (con't)

The Tempest. (Opened June 24, 2010). Lighting Design by Julie Mack, Directed by Deb Alley, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

The Last Five Years. **Associate Lighting Designer**. (Opened January 21, 2010). Lighting Design by Aaron Muhl, Directed by Michael Edwards, Produced by Asolo Repertory Theatre. The Historic Asolo Theatre, Sarasota, FL.

Searching for Eden. (Opened December 18, 2009). Lighting Design by Dan Scully, Directed by Melissa Kievman, Produced by Asolo Repertory Theatre. The Mertz Theatre, Sarasota, FL.

The Velveteen Rabbit. (Opened November 19, 2009). Lighting Design by Richard Chamblin, Directed by Cameron Jackson, Produced by Florida State University. The Richard G. Fallon Theatre, Tallahassee, FL.

Buddy - The Buddy Holly Story. (Opened August 18, 2009). Lighting Design by Lisa Weinshrott and Michael Kimmel, Directed by Steven Steiner, Produced by Surfflight Theatre. Surfflight Theatre, Beach Haven, NJ.

Little Shop of Horrors. (Opened July 28, 2009). Lighting Design by Lisa Weinshrott and Michael Kimmel, Directed by Steven Steiner, Produced by Surfflight Theatre. Surfflight Theatre, Beach Haven, NJ.

Hairspray. (Opened July 7, 2009). Lighting Design by Peter Leonard, Directed by Karen Babcock, Produced by Surfflight Theatre. Surfflight Theatre, Beach Haven, NJ.

Ragtime. (Opened June 16, 2009). Lighting Design by Jeff Greenberg, Directed by Chris Kahler, Produced by Surfflight Theatre. Surfflight Theatre, Beach Haven, NJ.

Lady Be Good. (Opened May 27, 2009). Lighting Design by Jeff Greenberg, Directed by Steven Steiner, Produced by Surfflight Theatre. Surfflight Theatre, Beach Haven, NJ.

She Stoops to Conquer. **Associate Lighting Designer**. (Opened February 27, 2009). Lighting Design by Ruth Brandvik, Directed by Fred Chappel, Produced by Florida State University. The Lab Theatre, Tallahassee, FL.

Titus Andronicus. (Opened July 18, 2008). Lighting Design by R. Lee Kennedy, Directed by Deb Alley, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

The Complete Works of William Shakespeare, Abridged. (Opened June 28, 2008). Lighting Design by R. Lee Kennedy, Directed by Bill Jenkins, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

The Taming of the Shrew. (Opened June 27, 2008). Lighting Design by R. Lee Kennedy, Directed by Catherine Weidner, Produced by Illinois Shakespeare Festival. Ewing Manor, Bloomington, IL.

The Tamer Tamed. (Opened February 22, 2008). Lighting Design by Herman Montero, Directed by William Martin, Produced by Florida State University. The Richard G. Fallon Theatre, Tallahassee, FL.

The Birds. (Opened November 9, 2007). Lighting Design by Jamie Kassler, Directed by Geoffrey Kershner, Produced by Florida State University. The Lab Theatre, Tallahassee, FL.

Assistant/Associate Lighting Design (con't)

Cinderella. (Opened April 15, 2005). Lighting Design by Terry Jachimiak, Produced by Saint Mary's College. O'Laughlin Auditorium, Notre Dame, IN.

Management Experience

Space Manager and Dance Rehearsal Room Production Coordinator 2013-2015
University of Illinois Department of Dance

Master Electrician

Show	Theatre	Designer	Year
<i>Winter's Tale</i>	Notre Dame Shakes	Kevin Dreyer	2015
<i>Failure: A Love Story</i>	IL Shakes Festival	Sarah EC Maines	2013
<i>MacBeth</i>	IL Shakes Festival	Sarah EC Maines	2013
<i>Comedy of Errors</i>	IL Shakes Festival	Sarah EC Maines	2013
<i>The Rivals</i>	IL Shakes Festival	Julie Mack	2012
<i>Othello</i>	IL Shakes Festival	Julie Mack	2012
<i>As You Like It</i>	IL Shakes Festival	Julie Mack	2012
<i>Mommas Boyz</i>	Teatro Vista	Mac Vaughey	2011
<i>The Ugly One</i>	Sideshow Theatre	Mac Vaughey	2011
<i>The Winter's Tale</i>	IL Shakes Festival	R. Lee Kennedy	2011
<i>Works of Shakespeare, Abridged</i>	IL Shakes Festival	R. Lee Kennedy	2011
<i>Romeo and Juliet</i>	IL Shakes Festival	R. Lee Kennedy	2011
<i>Pony</i>	About Face Theatre	Lee Fiskness	2011
<i>Woyzeck</i>	Hypocrites Theatre	Lee Fiskness	2011
<i>Escape from Haltsburg Boys Choir</i>	Side Project Theatre	Christine Grodecki	2011
<i>Merry Wives of Windsor</i>	IL Shakes Festival	Julie Mack	2010
<i>The Three Musketeers</i>	IL Shakes Festival	Julie Mack	2010
<i>The Tempest</i>	IL Shakes Festival	Julie Mack	2010
<i>Buddy - the Buddy Holly Story</i>	Surflight Theatre	Lisa Weinshrott	2009
<i>Little Shop of Horrors</i>	Surflight Theatre	Lisa Weinshrott	2009
<i>Hairspray</i>	Surflight Theatre	Peter Leonard	2009
<i>Ragtime</i>	Surflight Theatre	Jeff Greenberg	2009
<i>Lady Be Good</i>	Surflight Theatre	Jeff Greenberg	2009
<i>Titus Andronicus</i>	IL Shakes Festival	R. Lee Kennedy	2008
<i>Works of Shakespeare, Abridged</i>	IL Shakes Festival	R. Lee Kennedy	2008
<i>The Taming of the Shrew</i>	IL Shakes Festival	R. Lee Kennedy	2008
<i>Sense of Place</i>	The Lab Theatre	Rebecca Franklin	2007

Related Production Experience

Light Board Programmer

<i>Play/Pause</i>	Colwell Playhouse	Eric Southern	2014
<i>Mark Morris Dance Group</i>	Festival Theatre	Philip Watson	2014
<i>Meredith Monk: On Behalf of Nature</i>	Colwell Playhouse	Elaine Buckholtz	2014
<i>The Demo</i>	Colwell Playhouse	None	2014
<i>Labyrinth</i>	Festival Theatre	Yi Zhao	2014
<i>Not What Happened</i>	Studio Theatre	Nick Ryckert	2013
<i>Phantom Limb's 69°S</i>	Festival Theatre	Tour Stop	2013
<i>Mark Morris Dance Group</i>	Festival Theatre	Philip Watson	2013
<i>Schick Machine</i>	Colwell Playhouse	Tour Stop	2013

Electrician

Krannert Center for the Performing Arts, Urbana, IL	Fall 2012 - Spring 2015
Chicago Shakespeare Theatre, Chicago, IL	Fall 2011 - Winter 2012
Court Theatre, Chicago, IL	Winter 2011 - Spring 2012
Fear City Chicago Haunted House, Morton Grove, IL	Fall 2011
Lookingglass Theatre, Chicago, IL	Fall 2010 - Spring 2012
Northlight Theatre, Skokie, IL	Fall 2010 - Fall 2011
Royal George Theatre, Chicago, IL	Fall 2011 - Spring 2012
Ruth Page Center for Arts, Chicago, IL	Winter 2011
Steppenwolf Theatre, Chicago, IL	Fall 2010 - Spring 2012
Writers' Theatre, Glencoe, IL	Fall 2011 - Spring 2012

Service**National Service**

Electrician, National Light Lab; 2008 USITT Conference in Houston, Texas

University Service

President, Thespian's Unplugged, Saint Mary's College Theatre Department, 2006-2007
Secretary, Thespian's Unplugged, Saint Mary's College Theatre Department, 2005-2006
Kennedy Center American College Theatre Festival (KCACTF) Coordinator, Saint Mary's College
Theatre Department, 2005-2007

Music Minister, Saint Mary's College Campus Ministry, 2003-2007
Movement Minister (Liturgical Dancer), Saint Mary's College Campus Ministry, 2003-2007
Peer Minister, Saint Mary's College Campus Ministry, 2004-2006
Retreat Leader on First Year Retreat, Saint Mary's College Campus Ministry, January 2005